

# Ach wie flüchtig, ach wie nichtig

BWV 26

J.S. Bach  
(1685-1750)

♩ = 80

The musical score consists of ten staves, each representing a different instrument or voice part. The instruments listed from top to bottom are: Treble Recorder (Oboe 1), Tenor Recorder (Oboe 2), Bass Recorder (Oboe 3), Treble Recorder (Violin 1), Tenor Recorder (Violin 2), Bass Recorder (Viola), Tenor Recorder (Soprano), Bass Recorder (Alto), Great Bass Recorder (Tenor), Contrabass Recorder (Bass), Great Bass Recorder (B.C.), Contrabass Recorder (B.C.), and Sub Great Bass Recorder (B.C.). The score is set in common time, with a key signature of one flat. The tempo is indicated as ♩ = 80. The music features continuous sixteenth-note patterns, primarily consisting of eighth-note pairs. The bass recorder parts (Alto, Tenor, Bass) are silent throughout the piece.

Treble Recorder (Oboe 1)

Tenor Recorder (Oboe 2)

Bass Recorder (Oboe 3)

Treble Recorder (Violin 1)

Tenor Recorder (Violin 2)

Bass Recorder (Viola)

Tenor Recorder (Soprano)

Bass Recorder (Alto)

Great Bass Recorder (Tenor)

Contrabass Recorder (Bass)

Great Bass Recorder (B.C.)

Contrabass Recorder (B.C.)

Sub Great Bass Recorder (B.C.)

9

Tr. Rec.  
(Oboe 1)

T. Rec.  
(Oboe 2)

B. Rec.  
(Oboe 3)

Tr. Rec.  
(Violin 1)

T. Rec.  
(Violin 2)

B. Rec.  
(Viola)

T. Rec.  
(Soprano)

B. Rec.  
(Alto)

G. B. Rec.  
(Tenor)

Cb. Rec.  
(Bass)

G. B. Rec.

Cb. Rec.  
(B.C.)

S. G. B. Rec.  
(B.C.)

Ach wie  
Ach wie flüchtig,  
Ach wie flüchtig,



27

Tr. Rec.  
(Oboe 1)

T. Rec.  
(Oboe 2)

B. Rec.  
(Oboe 3)

Tr. Rec.  
(Violin 1)

T. Rec.  
(Violin 2)

B. Rec.  
(Viola)

T. Rec.  
(Soprano)

B. Rec.  
(Alto)

G. B. Rec.  
(Tenor)

Cb. Rec.  
(Bass)

G. B. Rec.

Cb. Rec.  
(B.C.)

S. G. B. Rec.  
(B.C.)

Le - - - ben!

Wie ein Ne - bel bald ent - ste - het, und auch wie - der bald ver - ge - het,

nich - tig, ist der Men - schen Le - ben, ach wie flüch - tig, ach wie nich - tig!

Wie ein Ne - bel bald ent - ste - het, und auch wie - der bald ver - ge - het,

nich - tig, ist der Men - schen Le - ben, ach wie flüch - tig, ach wie nich - tig!

Wie ein Ne - bel bald ent - ste - het, und auch wie - der bald ver - ge - het,

ist der Men - schen Le - ben, ach wie flüch - tig, ach wie nich - tig!

36

Tr. Rec.  
(Oboe 1)

T. Rec.  
(Oboe 2)

B. Rec.  
(Oboe 3)

Tr. Rec.  
(Violin 1)

T. Rec.  
(Violin 2)

B. Rec.  
(Viola)

T. Rec.  
(Soprano)

B. Rec.  
(Alto)

G. B. Rec.  
(Tenor)

Cb. Rec.  
(Bass)

G. B. Rec.

Cb. Rec.  
(B.C.)

S. G. B. Rec.  
(B.C.)

ste - het,  
und auch wie - der bald ver - ge - het  
wie ein Ne - bel bald ent - ste-het,  
wie ein Ne - bel bald ent-ste-het, und auch wie-der bald ver-ge-het, und auch wie-der bald ver - ge-het  
wie ein Ne - bel bald ent - ste-het,  
wie ein Ne - bel bald ent-ste-het, und auch wie-der bald ver-ge-het, und auch wie-der bald ver - ge-het  
wie ein Ne - bel bald ent - ste-het,  
wie ein Ne - bel bald ent-ste-het, und auch wie-der bald ver-ge-het, und auch wie-der bald ver - ge-het

45

Tr. Rec. (Oboe 1)

T. Rec. (Oboe 2)

B. Rec. (Oboe 3)

Tr. Rec. (Violin 1)

T. Rec. (Violin 2)

B. Rec. (Viola)

T. Rec. (Soprano)

B. Rec. (Alto)

G. B. Rec. (Tenor)

Cb. Rec. (Bass)

G. B. Rec.

Cb. Rec. (B.C.)

S. G. B. Rec. (B.C.)

so ist un - ser Le - ben, se - het!

so, so, so ist un - ser Le - ben, se - het un - ser Le - ben, se - het, so ist un - ser Le - ben se - het!

so, so, so ist un - ser Le - ben, se - het un - ser Le - ben, se - het, so ist un - ser Le - ben se - het!

so, so, so ist un - ser Le - ben, se - het un - ser Le - ben, se - het, so ist un - ser Le - ben se - het!

54

This musical score page contains ten staves of music, each representing a different instrument or voice part. The instruments listed from top to bottom are: Tr. Rec. (Oboe 1), T. Rec. (Oboe 2), B. Rec. (Oboe 3), Tr. Rec. (Violin 1), T. Rec. (Violin 2), B. Rec. (Viola), T. Rec. (Soprano), B. Rec. (Alto), G. B. Rec. (Tenor), Cb. Rec. (Bass), G. B. Rec., Cb. Rec. (B.C.), and S. G. B. Rec. (B.C.). The music is written in a treble clef for the first six staves and a bass clef for the last four. The key signature changes between staves, with some staves in G major and others in E major. The time signature is common time throughout. The notation includes various note heads, stems, and rests, with some staves featuring sixteenth-note patterns and others eighth-note patterns. The page number '54' is located at the top left, and the page header '7' is at the top right.

60

Tr. Rec.  
(Oboe 1)

T. Rec.  
(Oboe 2)

B. Rec.  
(Oboe 3)

Tr. Rec.  
(Violin 1)

T. Rec.  
(Violin 2)

B. Rec.  
(Viola)

T. Rec.  
(Soprano)

B. Rec.  
(Alto)

G. B. Rec.  
(Tenor)

Cb. Rec.  
(Bass)

G. B. Rec.

Cb. Rec.  
(B.C.)

S. G. B. Rec.  
(B.C.)

rall.

This page contains ten staves of musical notation, each representing a different instrument. The instruments are: Tr. Rec. (Oboe 1), T. Rec. (Oboe 2), B. Rec. (Oboe 3), Tr. Rec. (Violin 1), T. Rec. (Violin 2), B. Rec. (Viola), T. Rec. (Soprano), B. Rec. (Alto), G. B. Rec. (Tenor), Cb. Rec. (Bass), G. B. Rec., Cb. Rec. (B.C.), and S. G. B. Rec. (B.C.). The music is in common time. Measure 60 begins with a dynamic marking 'rall.'.